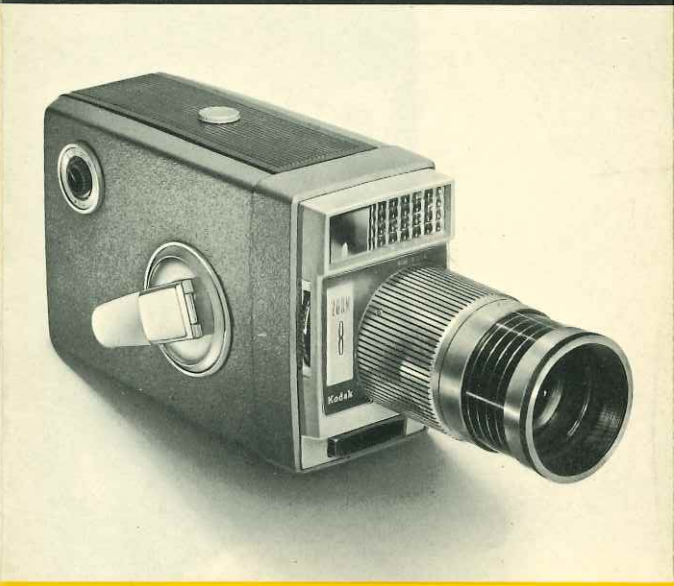
Kodak Customer Service Series

D61-1.C 92

7/63

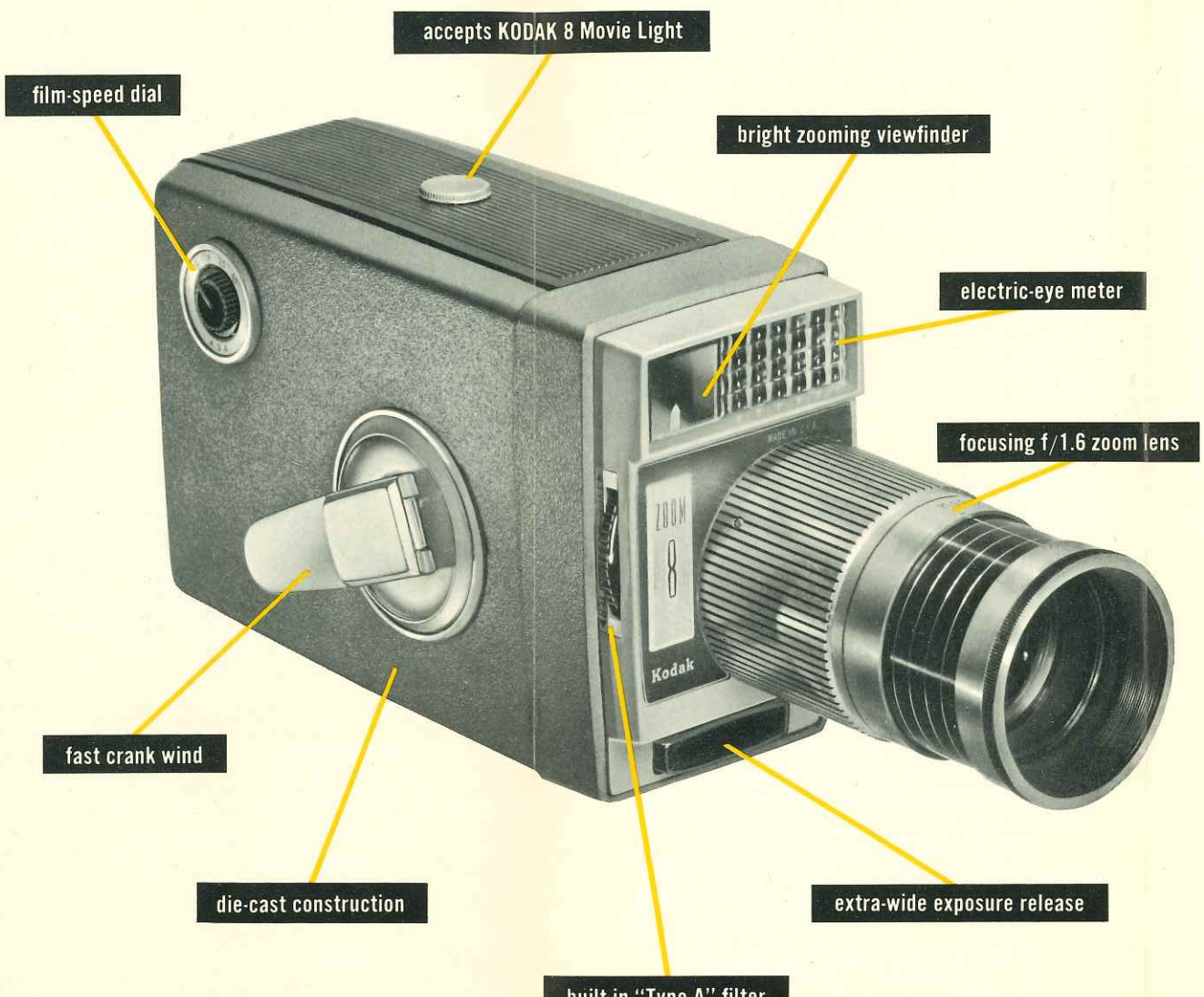
ZOOM 8
AUTOMATIC CAMERA

FOCUSING f/1.6 ZOOM LENS



- Lens zooms by merely rotating lens barrel
- Electric-eye meter sets lens automatically
- Lens has full focusing scale
- Built-in "Type A" filter
- Die-cast construction

KODAK Zoom 8 Automatic Camera



You merely rotate the lens barrel as you shoot – to make exciting zoom shots. Or you can set the lens in advance at any position from wide-angle view to telephoto close-up. The viewfinder is coupled to the lens so you see the zooming action as it happens.

For most movie-making situations, the *f*/1.6 zoom lens can be left on the red diamond mark for fixed-focus operation. However, it has a full focusing scale and can be set, for extra-sharp scenes, at any distance from 6 feet to infinity.

The electric-eye meter automatically sets the lens opening to any light condition – indoors or outdoors. A signal appears in the viewfinder when the light is too dim to shoot good movies. The film-speed dial on the side of the camera adjusts the electric eye for film speeds 10 to 40.

With the built-in "Type A" filter, you can shoot indoors and outdoors on the same roll of KODACHROME Film. Load with Type A film and shoot your footage indoors using photoflood lamps; or, with the filter in position over the camera lens, you can take outdoor shots. A pointer visible in the viewfinder reminds you when the filter is in position.

The KODAK Zoom 8 Automatic Camera has many other features that help to make 8mm movie-making easier and more fun: quick, fumble-free loading . . . fast crank wind of motor (camera runs 10 feet of film on one winding) . . . footage meter that resets automatically after loading. Camera accepts Series 7 lens attachments (requires 47.5mm slip-on adapter ring). Has sturdy die-cast construction.

OTHER FULLY AUTOMATIC 8MM MOVIE CAMERAS

KODAK Zoom 8 Reflex Camera Model 2

Pushing a single button simultaneously operates the camera and automatically creates dramatic zoom effects. The motor zooms your lens for you. And you see your zooms in the new "through-the-lens" reflex viewfinder exactly as you film them. No parallax ever—particularly important when shooting close-ups or making titles. You can zoom manually, too. The built-in electric eye sets the lens opening automatically. Signal in viewfinder tells when light is too dim. For tricky lighting conditions or for special effects, you can lock the meter at any indicated exposure. Camera has focusing (4 feet to infinity) f/1.6 zoom lens.

KODAK Automatic 8 Movie Camera

You just press the button for wonderful full-color 8mm movies. The built-in electric eye automatically and continuously adjusts the lens to the light, indoors or outdoors. A signal visible in the viewfinder tells you when there isn't enough light for good movies. You never need to focus the lens, either. With the built-in filter, you can shoot indoors or outdoors on the same roll of KODACHROME Film. Arrow is visible in viewfinder when filter is in position. Footage meter resets automatically after loading.

KODAK MOVIE AIDS

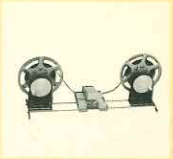
KODAK Field Cases
Help protect your camera from wear and damage. Special drop-front design keeps your movie camera ready for instant use without removal from case. Finest quality workmanship.

KODAK Pistol Grip
Provides maximum steadiness for hand holding camera. Can be used for one-hand operation. Attaches to tripod socket.

KODAK Sun Gun Movie Light, Model 1
New, compact movie light designed for use on most current Kodak movie cameras. Attaches to top for ideal "over-the-camera" illumination.

KODAK Projection Screen (40 x 40)
This de luxe screen — 40 x 40-inch beaded surface — is ideal for movies, slides. Its tripod legs open automatically for quick setups. Easy to store.

KODAK Movie Reels and Cans
Assemble your 8mm movies on larger reels for longer, uninterrupted shows. Store them in film cans. Reels and cans are available in 200- and 400-foot sizes.



KODAK PRESSTAPE Editing Outfit
For 8mm and 16mm films. Accepts 400-foot reels. Includes rewind, revolutionary new dry PRESSTAPE Splicer, supply of PRESSTAPES. Splicer and rewind may be had separately.

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OTHER FULLY AUTOMATIC 8MM MOVIE CAMERAS

LESS THAN $215

KODAK Zoom 8 Reflex Camera Model 2

Pushing a single button simultaneously operates the camera and automatically creates dramatic zoom effects. The motor zooms your lens for you. And you see your zooms in the new "through-the-lens" reflex viewfinder exactly as you film them. No parallax ever—particularly important when shooting close-ups or making titles. You can zoom manually, too. The built-in electric eye sets the lens opening automatically. Signal in viewfinder tells when light is too dim. For tricky lighting conditions or for special effects, you can lock the meter at any indicated exposure. Camera has focusing (4 feet to infinity) f/1.6 zoom lens.

LESS THAN $55

KODAK Automatic 8 Movie Camera

You just press the button for wonderful full-color 8mm movies. The built-in electric eye automatically and continuously adjusts the lens to the light, indoors or outdoors. A signal visible in the viewfinder tells you when there isn't enough light for good movies. You never need to focus the lens, either. With the built-in filter, you can shoot indoors or outdoors on the same roll of KODACHROME Film. Arrow is visible in viewfinder when filter is in position. Footage meter resets automatically after loading.

KODAK MOVIE AIDS

KODAK Field Cases
Help protect your camera from wear and damage. Special drop-front design keeps your movie camera ready for instant use without removal from case. Finest quality workmanship.

KODAK 8 Movie Light
New, compact 2-lamp bar which fastens to the top of the Kodak movie cameras shown in this folder. Provides ample illumination for most indoor shooting. Exposure guide. Lamps, extra.

KODAK 3-Lamp Movie Light
Accepts three 300- or 375-watt reflector flood lamps (extra). Provides ideal "over-the-camera" illumination. Handy exposure guide on the bar. Ten-foot power cord.

KODAK Projection Screen (30 x 40)
This new de luxe screen—30 x 40-inch beaded surface — is ideal for movies. Its tripod legs open automatically for quick setups. Easy to store, too.

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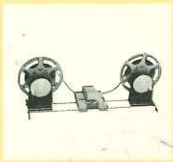

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PRICES

KODAK Zoom 8 Automatic Camera	less than	$120.00
KODAK Zoom 8 Reflex Camera, Model 2	less than	215.00
KODAK Automatic 8 Movie Camera	less than	55.00
KODAK Field Case		
for KODAK Zoom 8 Automatic Camera	less than	7.00
for KODAK Zoom 8 Reflex Camera, Model 2	less than	15.00
for KODAK Automatic 8 Movie Camera	less than	7.00
KODAK 8 Movie Light	less than	6.00
KODAK 3-Lamp Movie Light	less than	8.00
Reflector flood lamp, 300-watt (Code BEP), each	less than	1.00
Reflector flood lamps, 375-watt (Code BFA), each	less than	1.30
KODAK Projection Screen (30x40)	less than	13.00
KODAK 8mm Movie Reel and Can, 200-foot size	less than	1.75
400-foot size	less than	2.50
KODAK PRESSTAPE Editing Outfit	less than	13.00
KODAK PRESSTAPE Movie Splicer	less than	8.00
KODAK Movie Rewind	less than	6.00

Prices subject to change without notice.

SOMMERS CAMERA EXCHANGE, INC.
714 - 14TH STREET, N. W.
WASHINGTON 5, D. C.

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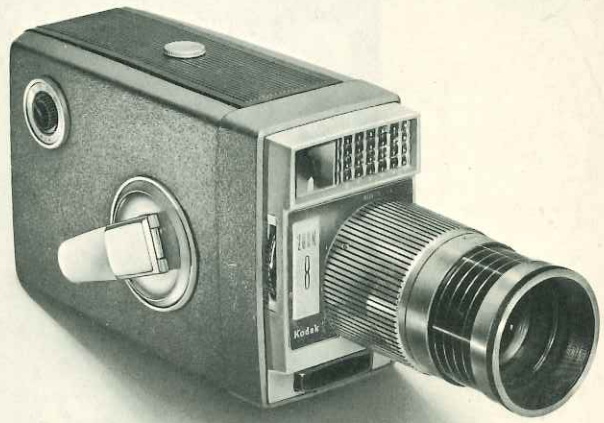
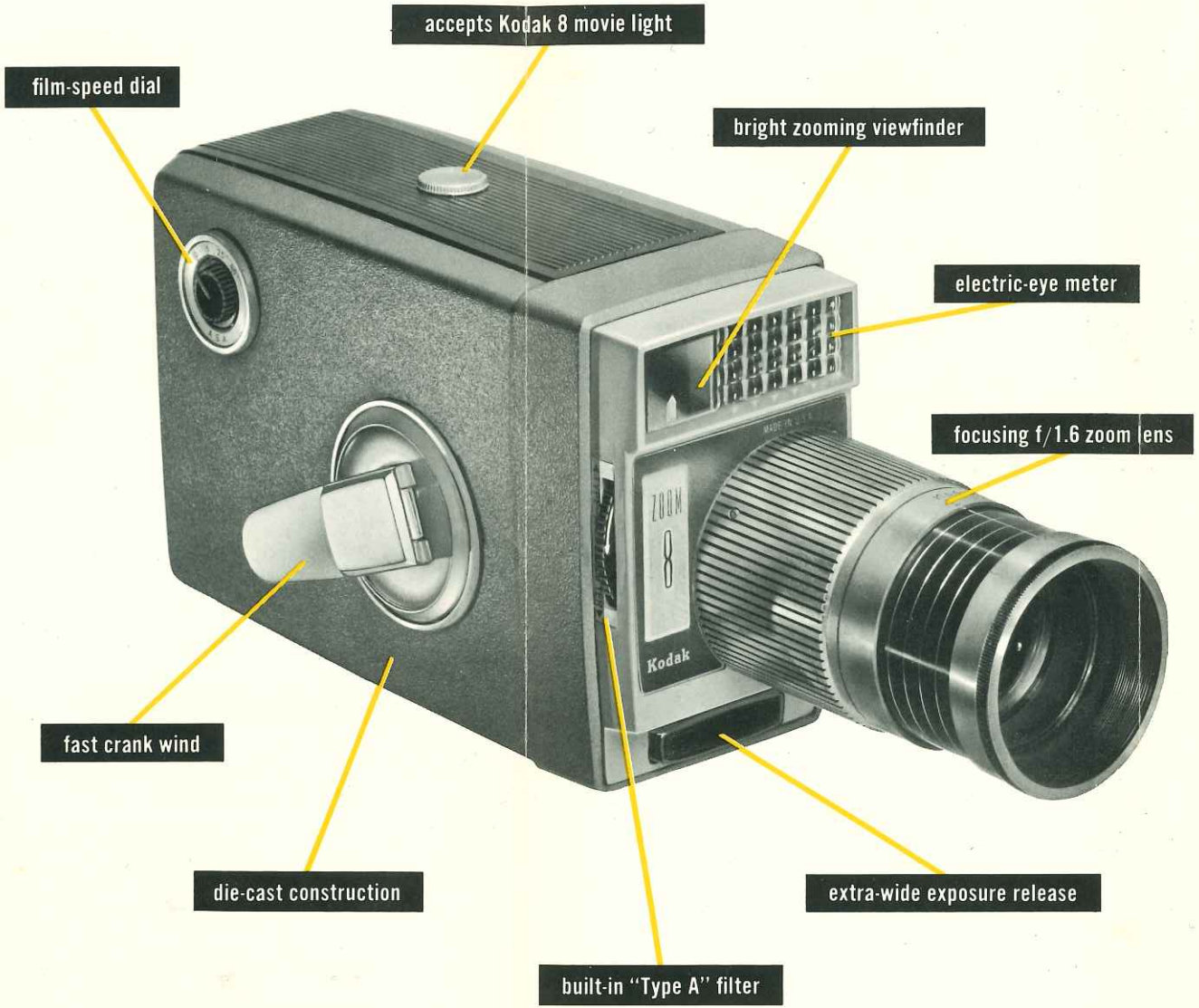
ZOOM 8 AUTOMATIC CAMERA

FOCUSING f/1.6 ZOOM LENS



- Lens zooms by merely rotating lens barrel
- Electric-eye meter sets lens automatically
- Lens has full focusing scale
- Built-in "Type A" filter
- Die-cast construction

KODAK ZOOM 8
Automatic Camera *less than $120*



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